

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

1st Eb Alto  
Saxophone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩ = 126)

Page 71-44-11

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩ = 126. The score consists of 11 staves of music. The first two staves feature a melodic line with eighth-note patterns, marked '(STRAIGHT 8's)' and '(SOLI-UNIS.)'. The third staff has a boxed 'A' and a tempo change to ♩ = 137, with the instruction '(REPEAT ON D.S.)'. The fourth staff continues the melodic line. The fifth staff has a boxed 'B' and a tempo change to ♩ = 126, with the instruction '(TO CODA)'. The sixth staff is marked '(SOLI)'. The remaining staves (7-11) continue the melodic development with various rhythmic patterns and dynamics. The score ends with a double bar line and a repeat sign.

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Musical staff 1: Measures 42-46. Key signature: one sharp (F#). Time signature: 4/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Measures 47-51. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 3: Measures 52-56. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 4: Measures 57-60. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 5: Measures 61-64. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 6: Measures 65-68. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 7: Measures 69-72. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 8: Measures 73-76. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 9: Measures 77-80. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 10: Measures 81-84. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 11: Measures 85-88. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 12: Measures 89-92. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 13: Measures 93-96. Key signature: one sharp (F#). Time signature: 4/4. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

21

10

60-69

Solo

(SOLI-UNIS.)

(D.S. AL CODA)

(CODA)

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

2nd Eb Alto  
Saxophone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)

(♩=♩♩)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=126. The score consists of ten staves of music. The first staff includes the instruction '(STRAIGHT 8's)' and a circled '9' indicating the first measure. The second staff includes '(SOLI - UNIS.)' and a circled '5'. The third staff includes '(REPEAT ON D.S.)' and a circled '9'. The fourth staff includes '(1.)' and '(2.)' markings. The fifth staff includes '(TO CORA)' and a circled '23'. The sixth staff includes '(SOLI)' and a circled '23'. The seventh staff includes a circled '31'. The eighth staff includes a circled '35'. The ninth staff includes a circled '35'. The tenth staff includes a circled '39'. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (^) and slurs.

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This musical score is for the 2nd Alto Saxophone part of the piece "Now's the Time". It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (47, 59, 71, 83), a bracketed section labeled "Tp + Bari" with a measure rest for measures 60-69, and a circled measure number 74. The score concludes with a "CODA" section and a "D.S. AL CODA" instruction. The piece ends with a double sharp sign (##).

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

1st Bb Tenor  
Saxophone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)

♯ (STRAIGHT 8/8)

(SOLI-UNIS.)

(REPEAT ON D.S.)

(TO CODA)

(SOLI)

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Handwritten musical score for 1st Tenor Saxophone, page 2 of "Now's the Time". The score consists of 14 staves of music in G major, 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "Mr. Blue / J. Han" above measure 59, "2nd P" above measure 85, and "2 coro tipi avveglia" at the bottom. Performance directions include "(SOLI-UNIS.)" and "(D.S. AL CODA)". Measure numbers 43, 51, 59, 60-61, 71, 83, 85, 91, 93, 95, 97, 101, and 103 are marked. A circled "10" is also present.

2 coro tipi avveglia

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

2nd Bb Tenor  
Saxophone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126) (NO SE TOCA)

(STRAIGHT 8/8)

(SOLI-UNIS.)

(REPEAT ON D.S.)

(TO CODA)

(SOLO)

(35)

This musical score is for the 2nd Tenor Saxophone part of the piece "Now's the Time". It consists of 11 staves of music, numbered 48 through 101. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 59, 71, and 83, and the word "OTO" written in the right margin. Performance instructions include "SOLI-UNIS." and "D.S. AL CODA". The piece concludes with a "CODA" section marked with a circled cross symbol.

48

51

52

53

54

55

56

57

58

59

60-62

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

MP

SOLI-UNIS.

D.S. AL CODA

CODA



From the Warner Brothers film "BIRD"

# NOW'S THE TIME

E♭ Baritone  
Saxophone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)

(STRAIGHT 8's)

(SOLI-UNIS.)

(REPEAT ON D.S.)

(TO CODA)

(SOLI)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

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Musical score for Bari Sax, page 2 of "Now's the Time". The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The score includes several measures with circled measure numbers: 47, 51, 59, 71, 83, and 89. A section of the score is marked with a large "10" and a bracketed range "60-69". The piece concludes with a "CODA" section, indicated by a circled "CODA" label and a double bar line. Performance instructions include "MP" (mezzo-piano), "P" (piano), "SOLI-UNIS.", and "D.S. AL CODA". The score ends with a double sharp sign (##).

From the Warner Brothers film: "BIRD"

# NOW'S THE TIME

1st Bb Trumpet

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)  
(♩ = 3/4)

9 TACET 1ST X (REPEAT ON D.S.)

mf

10 11 12 13 15 16 17 18

20 (1.) (PLAY) (2.) (TO CODA)

23 24-25 26 27 29 30 31 32 33 34 35 35-37 38 39 41 42 43 44 45 46 47 48 49 50 51 52 53

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Handwritten musical score for 1st Trumpet of "Now's the Time". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the notes, including C13, G9, Dmi7, G9, C1(b5), G6, Bmi7, E7(b9), Ami7, Ami7/D, D9, Gmi7, Ami7 D2(b9), G9, C7, G9, G9(b5), C2(b5), C9, C13, G9, Bmi7, E7(b9), Ami7, D2(b9), G6, E7(b9), Ami7, Eb D13, and END SOLO. Performance instructions include "SOLO-AD LIB (FOR 2 TRP.)", "TRP SOLO-UNIS. 2 Vrs", "M7 (ORIGINAL MILES DAVIS SOLO)", and "(D.S. AL CODA)". Rehearsal marks are present at measures 59, 71, 83, and 93. A 3-measure rest is indicated at measures 56-58, and a 2-measure rest at measures 91-92. The score concludes with a CODA section starting at measure 98.

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

2nd Bb Trumpet

MODERATE SWING (♩=126)  
(♩ = 3/4)

CHARLIE PARKER  
Arr. Lennie Niehaus

9 TACET 1ST X (REPEAT ON D.S.)

23

35

47

TO CODA

3

58 (SOLO-AD LIB (FOR 1 TPT.) OR SOLI-UNIS. 55 C13 24 caba G9 uo 56-58

M7 (ORIGINAL MILES DAVIS SOLO)

Musical notation for measures 58-78, including notes, rests, and various chord symbols such as G6, C13, D9, G9, and E7(b9).

END SOLO

# - 2<sup>o</sup> pp

Musical notation for measures 83-92, including notes, rests, and dynamic markings.

(D.S. AL CODA)

Musical notation for the CODA section, measures 93-101, including notes, rests, and dynamic markings.

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

3rd Bb Trumpet

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)  
(♩=♩♩)

*Doighas (classicus)*

Handwritten musical score for 3rd Trumpet of "Now's the Time". The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamics. Chord symbols are written below the staves, including C13, G9, Dmi7, G9, C7(b9), G6, Bmi7, E7(b9), Ami7, Ami7/D, D9, G7MA7, Ami7 D7(b9), G9, C7, G9, G9(b5), C7(b5), C9, C13, G9, Bmi7, E7(b9), Ami7, D7(b9), G6, E7(b9), Ami7, E7 D13, and END SOLO. Performance instructions include "SOLO - AD LIB (FOR 1 TPT.) OR SOLI - UNIS.", "Miles Davis Solo", "DISTINGUISH THE SOLOS", and "D.S. AL CODA". Measure numbers 56-58, 60-62, 66-70, 71-72, 73-74, 75-76, 77-78, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, and 100-101 are indicated. The score concludes with a CODA section.




From the Warner Brothers film "BIRD"

# NOW'S THE TIME

4th Bb Trumpet

CHARLIE PARKER  
Arr. Lennie Niehaus

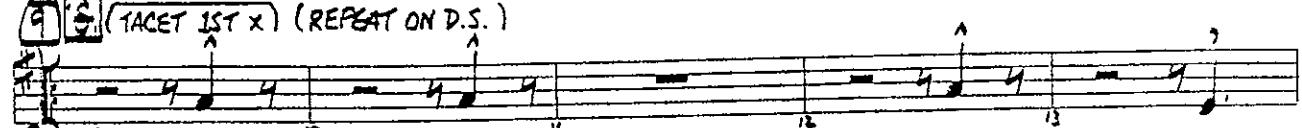
MODERATE SWING (♩=126)


(♩ = )

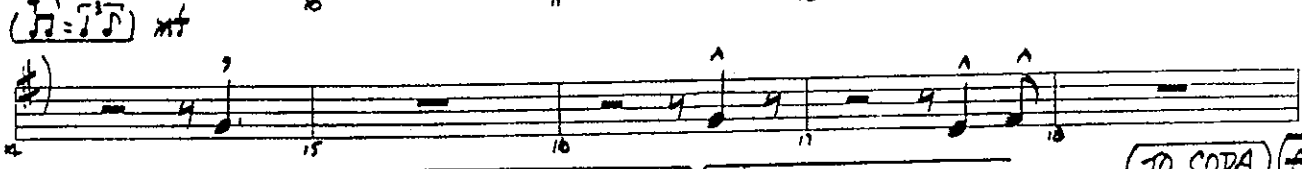
1. STRAIGHT 8'S



9. (TACET 1ST X) (REPEAT ON D.S.)



14. (♩ = )




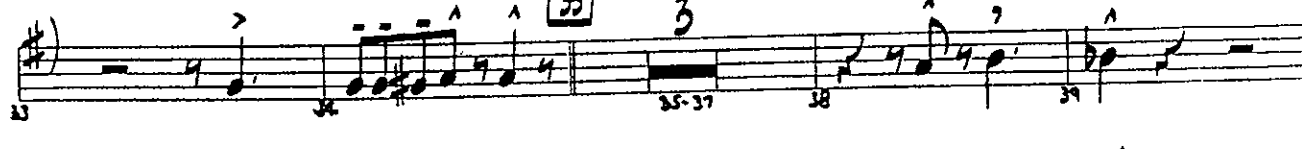
19. (1.) (PLAY) (2.) (TO CODA)



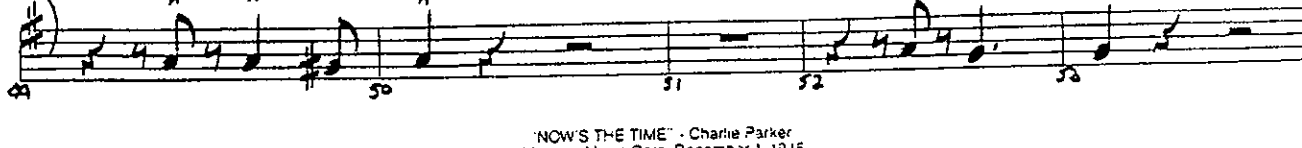
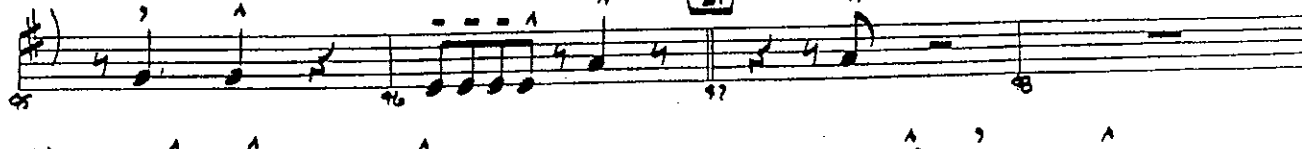
23. 2



35. 3



47.



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Handwritten musical score for 4th Trumpet, featuring a solo section and a coda. The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. The solo section begins at measure 59, marked with a circled '59' and the instruction '(SOLO - AD LIB (FOR 1 TRP.) OR SOLI-UNIS.)'. The original Miles Davis solo is indicated by a circled '59' and the text '(ORIGINAL MILES DAVIS SOLO)'. The solo ends at measure 82, marked 'END SOLO'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are written below the notes, including C13, G9, Dmi7, G9, C7(b5), G6, Bmi7, E7(b9), Ami7, Ami7/D, D9, Gmi7, Ami7 D7(b9), G9, C7, G9, G9(b5), C7(b5), C9, C13, G9, Bmi7, E7(b9), Ami7, D7(b9), G6, E7(b9), Ami7, E67 D13, and END SOLO. The score concludes with a coda section starting at measure 98, marked '(CODA)', and ending at measure 101. The coda is marked with a circled 'CODA' and a double bar line. The score also includes a section marked '(D.S. AL CODA)' at measure 96-97. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

1st Trombone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)  
(♩ = 5/4)

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2 Cors Card. (35-42)  
 3 Cors Lipi (5x)  
 2 Cors Cors (47-59)

10007  
TROMBONE  
3-2-1-0-0

47

Musical staff 47-50. Measures 47-50. Notes: 47: G4, A4, B4, C5; 48: G4, A4, B4, C5; 49: G4, A4, B4, C5; 50: G4, A4, B4, C5.

Musical staff 51-54. Measures 51-54. Notes: 51: G4, A4, B4, C5; 52: G4, A4, B4, C5; 53: G4, A4, B4, C5; 54: G4, A4, B4, C5.

Musical staff 55-58. Measures 55-58. Notes: 55: G4, A4, B4, C5; 56: G4, A4, B4, C5; 57: G4, A4, B4, C5; 58: G4, A4, B4, C5.

59

Musical staff 59-65. Measures 59-65. Notes: 59: G4, A4, B4, C5; 60-70: Rest.

71

Musical staff 71-82. Measures 71-82. Notes: 71-82: Rest.

83

Musical staff 83-86. Measures 83-86. Notes: 83: G4, A4, B4, C5; 84: G4, A4, B4, C5; 85: G4, A4, B4, C5; 86: G4, A4, B4, C5.

Musical staff 87-90. Measures 87-90. Notes: 87: G4, A4, B4, C5; 88: G4, A4, B4, C5; 89: G4, A4, B4, C5; 90: G4, A4, B4, C5.

Musical staff 91-95. Measures 91-95. Notes: 91: G4, A4, B4, C5; 92: G4, A4, B4, C5; 93: G4, A4, B4, C5; 94: G4, A4, B4, C5; 95: G4, A4, B4, C5.

Musical staff 96-97. Measures 96-97. Notes: 96-97: Rest.

(T.S. AL CODA)

(CODA)

Musical staff 98-101. Measures 98-101. Notes: 98: G4, A4, B4, C5; 99: G4, A4, B4, C5; 100: G4, A4, B4, C5; 101: G4, A4, B4, C5.

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

2nd Trombone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)  
(♩=♩♩)

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47

Musical notation for measures 47-58. The score consists of three staves. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

59

Musical notation for measures 59-70. The score consists of one staff with the word "Baritone" written above the staff. Measure numbers 59, 60-70, and 71 are indicated. A double bar line is present at measure 60.

71

Musical notation for measures 71-82. The score consists of one staff with the number "12" written above the staff. Measure numbers 71-82 are indicated. A double bar line is present at measure 71.

83

Musical notation for measures 83-97. The score consists of four staves. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93-94, 95, 96-97, and 98 are indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten notes include "# 2<sup>nd</sup> esp" and "2<sup>nd</sup> esp". A double bar line is present at measure 93.

(CODA)

Musical notation for the Coda section. The score consists of one staff. Measure numbers 98, 99, 100, and 101 are indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present at measure 101.

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

3rd Trombone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)  
(♩=♩♩)

The musical score is written for 3rd Trombone in B-flat major, 4/4 time, with a tempo of Moderate Swing (♩=126). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The second staff includes a first ending bracket labeled '(TACET 1ST X) (REPEAT ON D.S.)'. The third staff contains a second ending bracket labeled '(1.) (PLAY) (2.) (TO CODA)'. The fourth staff has a measure rest for two measures (24-25) and a second ending bracket. The fifth staff has a measure rest for two measures (34-35) and a second ending bracket. The sixth staff has a measure rest for two measures (40-41) and a second ending bracket. The seventh staff has a measure rest for two measures (46-47) and a second ending bracket. The eighth staff has a measure rest for two measures (52-53) and a second ending bracket. The ninth staff has a measure rest for two measures (58-59) and a second ending bracket. The tenth staff has a measure rest for two measures (64-65) and a second ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'.

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47

Musical staff 47-50. Measures 47-50. Key signature: one flat (Bb). Measure 47 starts with a treble clef and a 4/4 time signature. Notes include quarter notes and eighth notes with accents (^) and slurs.

Musical staff 51-54. Measures 51-54. Notes include quarter notes and eighth notes with accents (^) and slurs.

Musical staff 55-58. Measures 55-58. Notes include quarter notes and eighth notes with accents (^) and slurs.

59

Musical staff 59-70. Measures 59-70. Measure 59 starts with a treble clef. Measure 60 contains a whole rest. A bracket labeled '11' spans measures 60-70.

71

Musical staff 71-82. Measures 71-82. Measure 71 starts with a treble clef. A bracket labeled '12' spans measures 71-82.

83

Musical staff 83-86. Measures 83-86. Measure 83 starts with a treble clef and a key signature change to two sharps (F# and C#). Notes include quarter notes and eighth notes with accents (^) and slurs.

Musical staff 87-90. Measures 87-90. Notes include quarter notes and eighth notes with accents (^) and slurs.

Musical staff 91-94. Measures 91-94. Measure 91 starts with a treble clef. Measure 92 has a first ending bracket labeled '(1.)'. Measure 93 has a second ending bracket labeled '(2.)'. A bracket labeled '2' spans measures 93-94.

Musical staff 95-97. Measures 95-97. Measure 95 starts with a treble clef. Measure 96 has a first ending bracket labeled '(1.)'. Measure 97 has a second ending bracket labeled '(2.)'. A bracket labeled '2' spans measures 96-97. The staff ends with the instruction '(D.S. AL CODA)'.

(CODA)

Musical staff 98-101. Measures 98-101. Measure 98 starts with a treble clef and a key signature change to two sharps (F# and C#). Notes include quarter notes and eighth notes with accents (^) and slurs. Measure 101 ends with a double bar line and a key signature change to one flat (Bb).




From the Warner Brothers film "BIRD"

# NOW'S THE TIME

4th Trombone

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)  
(♩ = )

TUBA EN 8-

The musical score is written for 4th Trombone and includes the following elements:

- Staff 1:** Measures 1-8. Key signature: one sharp (F#). Time signature: 4/4. Includes a first ending bracket.
- Staff 2:** Measures 9-13. Includes a circled measure number '9' and a circled instruction 'TACET 1ST X' with 'REPEAT ON D.S.' written below it.
- Staff 3:** Measures 14-18. Includes a circled measure number '13' and a circled instruction '(TO CODA)' with a coda symbol.
- Staff 4:** Measures 19-22. Includes a circled measure number '23' and a circled instruction '(PLAY)' with an arrow pointing to the start of the measure.
- Staff 5:** Measures 23-27. Includes a circled measure number '23' and a circled instruction '2' above the staff.
- Staff 6:** Measures 28-32. Includes a circled measure number '35' and a circled instruction 'PP' below the staff.
- Staff 7:** Measures 33-42. Includes a circled measure number '35'.
- Staff 8:** Measures 43-48. Includes a circled measure number '35'.

47

Musical notation for measures 47-58. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and quarter notes with accents and slurs. Measure numbers 47, 49, 50, 51, 52, 53, 54, 56, 57, and 58 are indicated below the staff.

59

Solos

11

Musical notation for measures 59-60. The notation is on a single staff with a treble clef. It shows a whole rest in measure 59 and a whole note in measure 60. Measure numbers 59 and 60 are indicated below the staff.

71

12

Musical notation for measures 71-82. The notation is on a single staff with a treble clef. It shows a whole rest in measure 71 and a whole note in measure 82. Measure numbers 71 and 82 are indicated below the staff.

83

Musical notation for measures 83-97. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and quarter notes with accents and slurs. Measure numbers 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated below the staff. First and second endings are marked with (1.) and (2.) above the notes. Measure numbers 93-94 and 96-97 are also indicated below the staff.

(CODA)

(CODA)

Musical notation for the Coda. The notation is on a single staff with a treble clef and a key signature of one flat. It features eighth and quarter notes with accents and slurs. Measure numbers 99, 100, 101, and 102 are indicated below the staff.

D 25-7AP.2. Bse 2

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

Piano

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩=126)  
(♩=♩♩)

Handwritten piano accompaniment for the first system. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written on a grand staff with treble and bass clefs. Chords are indicated above the staff: Fm1b, Bbm1b, Fm1b, Fm1b, Bbm1b. The melody consists of quarter notes and eighth notes.

Handwritten piano accompaniment for the second system. It begins with a first ending bracket labeled "9" and "REPEAT ON D.S.". Chords include Fm1b, F9, Bb7, and F9. The melody continues with quarter notes and eighth notes.

Handwritten piano accompaniment for the third system. Chords include Bb7, Bb, Fb, Gmi7, C9, and Fb. The melody features quarter notes and eighth notes.

Handwritten piano accompaniment for the fourth system, featuring two endings. The first ending is marked "(1.)" and the second "(2.)". Chords include Gmi7, F#mi7, Gmi7, C7, and Gmi7, F#mi7, Gmi7, C7. The second ending is marked "(TO CODA)". The system concludes with a double bar line and a coda symbol.

"NOW'S THE TIME" - Charlie Parker  
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23

Handwritten musical notation for measures 23-27. Treble clef, bass clef. Chords: F6, F9, Cb7(b5) Bb7.

Handwritten musical notation for measures 28-32. Treble clef, bass clef. Chords: (Bb7), F6, C7 F6, Ami D9, F#mi Gmi, C7(b9).

35

Handwritten musical notation for measures 33-38. Treble clef, bass clef. Chords: F6, Gmi Ab Bb/C, F6 F/Eb, Bbb/D, Bb, F6/C, C7 F9, Cb7(b5).

Handwritten musical notation for measures 39-43. Treble clef, bass clef. Chords: Bb7, Bb7(b5), Ami, F6/A, Ami D7, Gmi, C7.

47

Handwritten musical notation for measures 44-49. Treble clef, bass clef. Chords: F6, Gmi Ab(b5), Gmi C9, F9, Bb7, F9, E9, F9.

Handwritten musical notation for measures 31-36. Chords: Bb7, Bb, Fb/C, Am7, Abm7, Gmi7, C7(b9).

Handwritten musical notation for measures 37-43. Chords: Fb, Gmi7, C7(b9), Fb, Bb13, F9, Gmi7, F9, Bb7(b5).

Handwritten musical notation for measures 44-50. Chords: Bb7(b5), Fb, Am7, D7(b9), Gmi7, Gmi7/C, C9, Fm7, Gmi7, C7(b9).

Handwritten musical notation for measures 51-56. Chords: F9, Bb7, F9, F9(b5), Bb7(b5), Bb9, Bb13.

Handwritten musical notation for measures 57-63. Chords: Fb/a, Am7, D7(b9), Gmi7, C7(b9), Fb, D7(#9), Gmi7, D7, C13.

83 F9 Bb7 F9 Gb9 F9 F#9 Cb9 Bb7

(Bb7) B0 F6 Am7 D7(b9) Ab(b5)

Gmi7 Gmi7/C (I.) Db7 C7 F6 Gb9

(2.) Gmi7/C Db7 C7 F6 2 2

(D.S. AL CODA)

(CODA) F9 Bb7 B0 F6/C Gmi7 F#9

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

Bass

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWINGS (♩=126)  
(♩=7♯5)

Handwritten musical score for Bass. The score is in B-flat major, 4/4 time, and consists of 31 measures. It includes various chord voicings such as Fmi6, Bbm6, F9, Bb7, Gmi7, C9, Fb, Bb7, C7, F#mi7, Gmi7, C7(b9), Fb, F/c, Bb/D, B0, F/c, C7, F9, C7(b9), Bb7, Bb7(b5), Ami7, F#A, Ami7, D7, Gmi7, C7, F6, Gmi7, Ab(b5), Gmi7, C9, F9, Bb7, F9, E9, F9, and Bb7. The score includes a first ending (measures 19-21) and a second ending (measures 22-24) that leads to a CODA. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated. A key signature change to one sharp (F#) is shown in measure 10.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (Bb). The notes are written in a rhythmic pattern, likely eighth or sixteenth notes. Chord symbols are written above the notes, and measure numbers are indicated at the beginning of each staff.

Staff 1: Measures 52-56. Chords: Bb7, B0, F6/c, Am7, Abmi7, Gmi7, C7(b9).

Staff 2: Measures 57-61. Chords: F6, Gmi7, C7(b9), F6, Bb13, F9.

Staff 3: Measures 62-66. Chords: Gmi7, F9, Bb7(b5), F6, Am7, D7(b9).

Staff 4: Measures 67-70. Chords: Gmi7, Gmi7/c, C9, Fmi7, Gmi7, C7(b9).

Staff 5: Measure 71. Chords: F9, Bb7, F9, F9(b5).

Staff 6: Measures 72-76. Chords: Bb7(b5), Bb9, Bb13, F9, Am7, D7(b9).

Staff 7: Measures 77-81. Chords: Gmi7, C7(b9), F6, D7(b9), Gmi7, D7, C13.

Staff 8: Measures 82-86. Chords: F9, Bb7, F9, Gb9, F9, F7(b9), Cb13.

Staff 9: Measures 87-91. Chords: Bb7, B0, F6/c, Am7, D7(b9), Ab9(b5).

Staff 10: Measures 92-95. Chords: Gmi7, (1. Gmi7/c, D7, C7, F6), Gb9.

Staff 11: Measures 96-99. Chords: (2. Gmi7/c, D7, C7, F6), 2.

Staff 12: Measure 100. Instruction: (D.S. AL CODA)

Staff 13: Measure 101. Instruction: (CODA). Chords: F9, Bb7, B0, F6/c, Gmi7, F13.



From the Warner Brothers film "BIRD"

# NOW'S THE TIME

Drums

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWING (♩ = 126)  
(♩ = 7 8)

(SOLO-TOMS)

(S.D.)

9 (REPEAT ON D.S.) (UNIS. SXS.)

(1.) (2.) (TO CODA)

23 (SX. SOLI)

29

35

41

47

8. 12.

Musical staff 53-58: A single staff with measures 53 to 58. It contains rhythmic notation with slash marks and accents. Above the staff, the number '8.' is written above measure 55 and '12.' above measure 58.

59 (TPT. SOLO)

59 60 61 62 63 64

Musical staff 59-64: A single staff with measures 59 to 64. It contains rhythmic notation with slash marks and accents. Above the staff, the number '4.' is written above measure 62. A handwritten 'mf' is written below measure 59.

65 66 67 68 69 70

Musical staff 65-70: A single staff with measures 65 to 70. It contains rhythmic notation with slash marks and accents. Above the staff, the number '8.' is written above measure 67 and '12.' above measure 70.

71

71 72 73 74 75 76

Musical staff 71-76: A single staff with measures 71 to 76. It contains rhythmic notation with slash marks and accents. Above the staff, the number '4.' is written above measure 74.

77 78 79 80 81 82

Musical staff 77-82: A single staff with measures 77 to 82. It contains rhythmic notation with slash marks and accents. Above the staff, the number '8.' is written above measure 79. The staff ends with a double bar line and a fermata.

83 (ENS.)

83 84 85 86 87 88 89 90

Musical staff 83-90: A single staff with measures 83 to 90. It contains rhythmic notation with slash marks and accents. Above the staff, the number '4.' is written above measure 87 and '8.' above measure 90. A handwritten '#' is written below measure 83.

91 92 93 94

Musical staff 91-94: A single staff with measures 91 to 94. It contains rhythmic notation with slash marks and accents. Above the staff, '(1.)' is written above measure 91 and '(SOLO-TOMS)' is written above measure 93. The staff ends with a double bar line and a fermata.

95 96 97

Musical staff 95-97: A single staff with measures 95 to 97. It contains rhythmic notation with slash marks and accents. Above the staff, '(2.)' is written above measure 95 and '(SOLO-TOMS)' is written above measure 96. The staff ends with a double bar line and a fermata.

(D.S. AL CODA)

(CODA)



98 99 100 101

Musical staff 98-101: A single staff with measures 98 to 101. It contains rhythmic notation with slash marks and accents. Above the staff, '(SOLO)' is written above measure 101. The staff ends with a double bar line and a fermata.

From the Warner Brothers film "BIRD"

# NOW'S THE TIME

Guitar

CHARLIE PARKER  
Arr. Lennie Niehaus

MODERATE SWINGS (♩=126)  
(♩=♩♯♩)

Handwritten guitar chord chart for "Now's the Time" on page 2. The chart consists of 12 staves of music with various chords and fret numbers. Chords include Bb7, B0, F6/c, Am7, AbAm7, Gmi7, C7(b9), Fb, Gmi7, C7(b9), Fb, Bb13, F9, Cmi7, F9, Bb7(b5), M7, Fb, Am7, D7(b9), Gmi7, Gmi7/c, C9, Fmi7, Gmi7, C7(b9), F9, Bb7, F9, F9(b5), Bb7(b5), Bb9, Bb13, F6/9, Am7, D7(b9), Gmi7, C7(b9), Fb, D7(b9), Gmi7, D7, C13, F9, Bb7, F9, Gb9, F9, F7(b9), Cb13, Bb7, B0, F6/c, Am7, D7(b9), Ab9(b5), Gmi7, (3. Gmi7/c, D7(b9), C7, Fb), Gb9, (2. Gmi7/c, D7(b9), C7, Fb), 2, (D.S. AL CODA), F9, Bb7, B0, F6/c, Gmi7, F13.

From the Warner Brothers film "BIRD"  
**NOWS THE TIME**

CHARLIE PARKER  
 Arr. Lennie Niebur  
 (SOLO - UNITS.)

Conductor  
 035-0381-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARTONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3604

CL. Winchester, Co. 544-80

MODERATE SWING (♩=120) (25-570)

(STANDARD 2'S)

"NOWS THE TIME" - Charles Parker  
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 Printed by C.L. Winchester Co. of Winchester, Co.

REPEAT ON P. 51  
(12-15)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS  
3604

(TO CONT.)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARTONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS  
DRUMS

17 18 19 20 21 22

23 HANDS ACCORDION SOLO (WITH MODIFICATIONS)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARTONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3604

CL. Sherman Co. 544-80

23 24 25 26 27 28 29 30



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3604

CL. Bandwidth Co. 544-80

25

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR  
PIANO  
BASS  
DRUMS

39 40 41 42 43 44 45 46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 47, featuring 12 staves for various instruments including Altos, Tenors, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and dynamic markings such as 'p' and 'mf'.

47 48 49 50 51 52 53 54

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

55 56 57 58 59 60 61 62

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3604

© L. Berman Co. 544-80

63 64 65 66 67 68 69 70

Chord progression: G11b9 Eb Am7 D9(b9) Gm7 Gm7b9 C9 Fm7 Gm7 C9(b9)



1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3604

71 72 73 74 75 76

CL. Bennett Co. 344-40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3504

Cl. Sennhauser Co. 544-46

Musical score for measures 77-82. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat. Chord changes are indicated by letters like Gm7, Am7, D7(b9), Eb7, and F7(b9). The score ends with a double bar line and the text "END" in measure 82.

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARTONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3604

83 84 85 86 87 88



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3604

CL. Bernstein Co. 544-80

(7.5. AL CODA)

(SOUL-CHITS)

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

(CODA)